

OH LADY BE GOOD

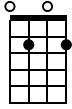
solo

Ira & Georges Gershwin

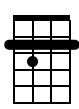
♩ = 100

(♩ = ♩³)

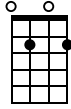
Em7



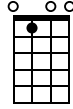
B7



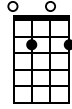
Em7



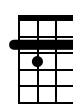
A7



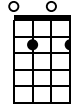
Em7



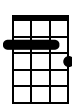
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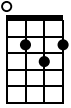
Em7



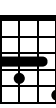
D7



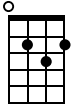
G



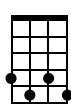
C9



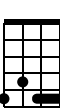
G



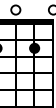
G#dim7



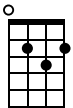
Am



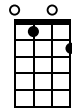
D7



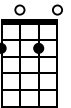
G



Em6



D7



G C9 G G#dim7

13 14 15 16

5 3 2 5 4 5 5 5 5 2 3 2 2 2 2 5 5 5

0 0 0 3 2 3 3 3 0 2 0 0 1 1 4 4 4

D7 G Dm6 G7

17 18 19 20

5 3 3 0 0 3 2 2 2 2 5 5 5 5

2 2 2 2 0 0 0 0 4 4 4 4

C6 C#dim7 G6 G Bm Adim7

21 22 23 24

7 7 7 7 6 6 6 6 7 5 5 5 5

5 5 5 5 6 6 6 6 7 7 7 2 2

Em7 A9 Am D7

25 26 27 28

2 2 2 2 2 2 2 2 2 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 3 4

Chord diagrams for measures 29-32:

- G**:
- C9**:
- G**:
- G#dim7**:

Musical notation for measures 29-32:

Measure 29: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Bass line: 0, 0, 0, 2, 3, 5.

Measure 30: Treble clef. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Bass line: 3, 3, 3, 3, 3, 5.

Measure 31: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Bass line: 0, 2, 3, 2, 2, 5.

Measure 32: Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (half). Bass line: 1, 2, 2, 2, 5, 5.

Chord diagrams for measures 33-36:

- Am**:
- D7**:
- G**:
- Gmaj7**:

Musical notation for measures 33-36:

Measure 33: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Bass line: 5, 5, 2, 5, 5, 5.

Measure 34: Treble clef. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Bass line: 0, 0, 3, 2, 2, 2.

Measure 35: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Bass line: 2, 2, 2, 2, 0, 0.

Measure 36: Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (half). Bass line: 1, 2, 2, 2, 0, 0. Slurs (*sl.*) are placed over the treble and bass lines for measures 35 and 36.