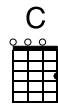
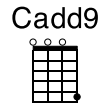
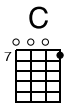


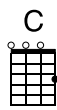
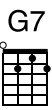
ALONA WALTZ

Ernest K. Kaai

♩ = 110

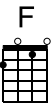


First system of music for Alona Waltz. It consists of a treble clef staff with a 3/4 time signature and a dynamic marking of *mf*. The melody is composed of eighth notes. Below the staff is a guitar tablature with strings T, A, and B. The first measure has a repeat sign. The tablature for the first system is: T: 7 7 7 5 5 5 3 3 3 3 2 0; A: 0 0 0 0 0 0 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0 0 0 0 0.

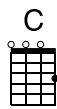


1. 2.

Second system of music. The treble clef staff continues the melody. The first measure has a repeat sign. The second measure has a first ending bracket. The tablature for the second system is: T: 2 2 2 5 3 2 3 3 3 3 3 3; A: 1 1 1 2 1 2 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0 0 0 0 0.



Third system of music. The treble clef staff continues the melody. The first measure has a repeat sign. The tablature for the third system is: T: 0 0 0 5 3 2 3 3 3 3 2 0; A: 0 0 0 2 1 2 0 0 0 0 0 0; B: 2 2 2 2 2 2 0 0 0 0 0 0.



1. 2.

Fourth system of music. The treble clef staff continues the melody. The first measure has a repeat sign. The second measure has a first ending bracket. The tablature for the fourth system is: T: 2 2 2 5 3 2 3 3 3 3 2 0; A: 1 1 1 2 1 2 0 0 0 0 0 0; B: 0 0 0 0 0 0 0 0 0 0 0 0.

C C C C

10 10 10 7 7 7 10 10 10 7 7 7

F G7 C

0 0 0 2 2 2 3 3 3 3

C Cadd9 C

7 7 5 5 3 3 3 2 0

G7 C

2 1 2 5 3 2 3 3 3 3 2 1

1. 2.

F C

T 0 1 0 5 3 2 3 0 0 3 3 2 0
 A 0 0 2 0 0 0 0 0 0 0 0 0 0
 B 2 0 2 0 0 0 0 0 0 0 0 0 0

G7 C

T 2 1 2 5 3 2 3 0 0 3 3 2 1 3
 A 2 2 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

C C C C

T 10 0 10 7 0 7 10 0 10 7 0 7
 A 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

F G7 C

T 0 1 0 2 1 2 3 0 3 3
 A 0 0 2 0 2 0 0 0 0 0 0 0 0
 B 2 0 2 0 0 0 0 0 0 0 0 0 0